PRICED

OLD MASTER DRAWINGS

The Property of

A CONNECTICUT PRIVATE COLLECTOR

FRENCH XVIII CENTURY

FURNITURE & DECORATIONS

FROM TWO FRENCH COLLECTIONS

AND OTHER SOURCES

Exhibition
from Tuesday, May 2nd
to time of sale

Public Auction Sale
Friday and Saturday
May 5th and 6th, at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 391

ON PUBLIC EXHIBITION FROM TUESDAY, MAY 2ND
WEEKDAYS 10 A.M. TO 5:30 P.M.

OLD MASTER DRAWINGS

OF THE XV-XIX CENTURY

ROMANO • ZUCCARO • TINTORETTO • CARRACCI • RUBENS
BARTOLOZZI • KAUFFMANN • TIEPOLO • GAINSBOROUGH
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AND OTHER SOURCES

Sold by Order of the Owners

FRIDAY AND SATURDAY
MAY 5TH AND 6TH, AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

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PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

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Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

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ORDER OF SALE

FIRST SESSION

Friday, May 5th, 1950

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SECOND SESSION

Saturday, May 6th, 1950

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Your attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

FIRST SESSION

FRIDAY, MAY 5TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 169 INCLUSIVE

OLD MASTER DRAWINGS

1. THREE SEPIA AND WASH DRAWINGS *Italian School, XV Century*
Ganymede, by Luca Signorelli (1444-1523); Christ martyred, by Sebastiano del Piombo (1485-1547); Roman audience scene, by Marcantonio Raimondi (1480-1527). 27 50

2. PORTRAIT OF A PATRICIAN *Lazzaro Vasari, Italian: 1399-1450*
Distinguished figure, in sepia wash. Signed. *10¼ x 4¼ inches* 17 50

3. SIX ILLUMINATIONS *Italian and German School, XV Century*
Beautiful initials on gold ground, and an exquisite page from a German missal, illuminated on both sides. 22 50

4. A NOBLE COUPLE *Israel Von Meckenem, German: 1450-1503/17*
In sepia wash, meticulously delineated. *6½ x 4¼ inches* 52 50

5. HEAD OF A WOMAN *Attributed to Lucas Van Leyden, Dutch: c. 1494-1533*
A sensitive study in pencil and sanguine. Signed. *5¾ x 5 inches* 10 —

6. FOUR SEPIA AND GRISAILLE WASH DRAWINGS
Italian School, XV-XVI Century
The Risen Christ, by Baccio Bandinelli (1493-1560), signed; sketches of muscular figures, by Domenico Beccafumi (1484-1551); two hermit saints, on blue paper, by Paolo Farinati (1522-1606); Joseph's brethren showing his coat to his father, School of Filippino Lippi. 42 50

7. TWO SEPIA WASH DRAWINGS *Giulio Romano, Italian: 1492-1546*
Romans before a statue of Minerva, signed, Vallardi Collection; walking lion, Richardson collection. *8½ x 10 and 6½ x 9 inches* 12 50

8. The Marriage of Mary and Joseph
Perino del Vaga Buonaccorsi, Florentine: 1500-1547
Finely executed sepia wash drawing, in a Renaissance interior. *14 x 10 inches* 5—

9. Figure Studies *Jacopo da Ponte Bassano, Italian: c. 1510-1592*
Vigorously executed in sepia wash. *9¼ x 15½ inches* 10—

10. Two Sepia Figure Drawings *Giulio Romano, Italian: 1492-1546*
Sketch for a statue; group of Roman nymphs and putti, collection of the Earl of Sheffield. *9¾ x 6 and 10¼ x 8½ inches* 15—

11. Two Sepia Wash Drawings *Giulio Romano, Italian: 1492-1546*
Roman battle scene, Vallardi Collection; Hebe with eagle and dragons, collections of Sir Joshua Reynolds, Compardowne, and Gudekunst.
10¼ x 8 and 11¼ x 17½ inches 15—

12. Four Sepia and Wash Drawings *German School, XV-XVII Century*
Combat, *circa* 1480; Harvest Allegory, dated *1609;* Crucifixion, sepia oil, signed *Doffranck;* and Pyramus and Thisbe. 37—

13. Three Sepia Wash Drawings
Taddeo and Federigo Zuccaro, Italian: 1529-1566 and 1542-1609
Allegorical figures of Music and Science, by Taddeo; Christ laid in the Sepulcher, and a circular mythological amorous scene, by Federigo. 20—

14. Figure Studies *Jacopo Robusti, Tintoretto, Italian: 1518-1594*
Vigorously executed pencil sketches on both sides of gray paper. *14 x 8½ inches* 32—

15. Three Sepia Wash Drawings *Italian School, XVI Century*
Allegorical scene, by Polidoro da Caravaggio (1492-1543); The Flagellation of Christ, by Cristofano Gherardi (1500-1556); sketches of muscular figures, by Giovanni Battista Franco (1510-1580). 12—

16. Two Sepia Wash Drawings
Piero del Vaga, Buonaccorsi, Florentine: 1500-1547
Soldiers in furious combat; martyrdom of a saint. *9 x 14 and 11 x 7½ inches* 20—

17. Mother Love: *Sepia Wash Drawing*
Taddeo Zuccaro, Italian: 1529-1556
A tender conception, heightened with white chalk. Wiesbock Collection, Vienna.
13¾ x 9 inches 7—

18. Man in Fur Cap: *Sepia Drawing* *French School, Early XVI Century*
Beautifully delineated profile bust portrait. *5⅜ x 4½ inches* 45

19. Four Sepia Wash Drawings *Italian School, XVI Century*
Battle of the Centaurs, by Piero del Vaga, Buonaccorsi (1500-1547); The Visitation, by Girolamo Muziano (1528-1592), signed and dated; the Infant Savior, by Raffaellino da Motta (1550-1578); Christ with His Disciples, by Christofano Allori (1577-1621), signed. 12—

20. Four Sepia and Wash Drawings *Venetian School, XVI Century*
The Prodigal Son, Vallardi collection; The Resurrection; St. John; and the Amazons. 25-

21. Two Pen and Ink Drawings, After Durer
German School, XVI Century
The Holy Family with Cherubs and Hares by Nicolaus Alexander Mair (fl. 1492-1514); God the Father supporting the body of Christ in Heaven, signed with monogram *P.D.* and date *1584*. *About 15½ x 10¾ inches* 25-

22. Two Sepia and Wash Drawings *Giorgio Vasari, Italian: 1511-1574*
The stoning of St. Stephen, sepia wash; The Virgin standing upon the serpent of Evil, crayon and wash on blue paper. *12 x 8¼ and 10¾ x 7½ inches* 27 50

23. Three Sepia, Grisaille and Wash Drawings
Christoph Schwartz, German: 1550-1592; and George Pencz, German: 1500-1550
Characteristic drawing of Christ at Gethsmane, by Pencz; Christ stumbling under the Cross; and Christ on the Cross, by Schwartz. 22 50

24. Massacre of the Innocents, and Studies for a 'David'
Jacopo Robusti, Tintoretto, Italian: 1512-1594
Powerful and characteristic sepia wash drawings; one inscribed on back, the other backed with canvas. *5½ and 12¼ x 8¼ inches* 25-

25. Gentleman in White Collar *Nicholas Hilliard, English: 1537-1619*
Pastel bust portrait within an oval, by the first English miniature painter. *10½ x 8¾ inches* 10-

26. Two Drawings *Italian School, XVI Century*
Departure from Noah's Ark, sepia and white chalk on blue paper, by Ercole Procaccini (1520-1591); Return of the Conquering Army, sepia, by Virgil Solis (1514-1562), Grahl Collection. *14¼ x 10¾ and 9¼ x 14½ inches* 52 50

27. Four Sepia Wash and Ink Drawings
Luca Cambiaso, Italian: 1527-1585
Christ and the Woman of Samaria, Jameson and Norton Collections; St. Jerome; Venus and Adonis, Sharp Collection; Cherub with sword, Circle of Cambiaso. 25-

28. Figure Studies for a St. Sebastian
Circle of Michelangelo, Italian: XVI Century
Powerfully executed figures in sepia, the reverse with sketches of putti. Mayor Collection. *8 x 9⅞ inches* 12 50

29. Three Sepia Wash Drawings
Jacopo Palma, Il Giovane, Venetian: 1544-1628
The Annointing of Christ, flanked by Angels; Assumption of the Virgin; The Crucifixion. 4 50

30. Seven Ink and Sepia Wash Drawings *Italian School, XVI Century*
Mainly figure studies, strongly executed, including a mother and children group, and angels ministering to Daniel, heightened with white chalk. 20-

31. Two Pairs Watercolors on Vellum
Martin de Vos, Flemish: 1536-1603
Finely painted miniatures depicting Samson, and the Annointing of King David. 50-
4½ x 6¼ inches

32. Two Sepia Wash Drawings *German School, XVI Century*
The Three Graces, by Peter Vischer the Younger (1490-1528); and finely delineated miniature of Fortitude, by Heinrich Aldegrever (1502-1558), with monogram and date *1528*, collection of Sir Thomas Lawrence. *4¼ x 3¼ and 3½ x 2¼ inches* 85-

33. Two Sepia Wash Drawings
Agostino Carracci, Italian: 1557-1602; and Annibale Carracci: 1560-1609
Two bearded men conversing, on blue paper; giants in combat, from the Barham and Hampden Collections. *14½ x 10 inches* 17 50

34. Three Grisallie and Sepia Wash Drawings
Italian School, XVI Century 17 50
Papal coat-of-arms, *circa* 1560; two Renaissance urns, after Polidoro.

35. Two Sepia Wash Drawings *Italian School, XVI-XVII Century*
The Last Supper, by Il Salviati (1518-1575); Ascension of a Saint, by Andrea Vaccaro (1598-1670). *12 x 8½ and 13¾ x 9½ inches* 12 50

36. St. Peter: *Sanguine Drawing* *Peter Paul Rubens, Flemish: 1577-1640*
A fervent study, on buff paper. Inscribed with initials P.R.R. *12¾ x 12¼ inches* 12 50

37. Four Sepia Wash Drawings
Italian and Spanish School, XVI-XVII Century
Soldiers at the fountain by, Polidoro de Renzi (1515-1565); two figure studies on one mat, by Cristoforo Roncalli (1552-1626); Adoration of the Shepherds, and Madonna with the Child and St. John, both by Juan de las Roelas (1558-1625). 17 50

38. Apollo Playing Before the Muses
Nicolas Poussin, French: 1594-1665 15-
Delicate sepia wash sketch. *4¾ x 6¾ inches*

39. Five Sepia, Pencil and Other Drawings *XVI-XVII Century*
Allegory of Autumn, sepia, Flemish: XVI Century; St. Sebastian, sepia wash, by Hieronymus Bang (1553-1630); study of a figural group, pencil, Dutch: XVII Century, De Crozat Collection; Halt at the Inn, wash, by Adam Elsheimer (1574-1620), Du Rosey and Rosenheim collections; the Witches' Brew, grisaille, by Charles Parrocel (1688-1752). 20-

40. Two Sanguine, Sepia and Ink Drawings

Adrian Vranx, Flemish: XVI Century; and Cornelis de Wael: 1592-1669

Exquisite circular battle scene; and a charming figure scene. Both signed. *Diameter 7½ inches; 3½ x 5½ inches* 12 50

41. Five Sanguine, Sepia, and Ink Drawings

Ludovico Carracci, Italian: 1555-1619, and his circle

Charming sketch of dancers; saint with a cross; Adoration of the Shepherds; by Carracci. Shepherd and shepherdess, by Annibale Carracci (1560-1609); and a lion, drawin in his manner. 17 50

42. Two Wash Drawings *Flemish and Dutch School, XVI-XVII Century*

The Tournament, ink and wash, by Frans Floris (1516-1570); the Red Tower, pencil and wash, by Hendrik van der Straaten (1665-1722), Tetlow collection. *8½ x 10 and 5½ x 8½ inches* 5 —

43. Figural Subjects: *Four Sepia and Wash Drawings*

Barthlomaus Spranger, Flemish: 1546-1627

Caritas; Arion; two nude women; and a royal couple, heightened with crimson. 10 —

44. Two Sepia Wash Drawings *Italian School, XVI-XVII Century*

Romans with tame lion, by Cavaliere D'Arpino (1568-1640); The Holy Family, by Simone Cantarini (1612-1648). *10 x 8 and 8 x 6¼ inches* 5 —

45. Four Sepia Ink and Wash Drawings

German School, XVI-XVII Century

Two singers, School of Cranach; Crucifixion scene; Pluto, by Jan van Aachen (1552-1616); and St. Hieronymus, by Lorenz Strauch (1554-1630). 37 50

46. Two Designs for Stained Glass Windows

Ludwig Koch, Swiss: b. 1577; and Hans Bock The Elder, German: 1550-1624

Powerful sepia wash drawings of biblical subjects, one inscribed, signed, and dated, the other monogrammed and dated. *13¼ x 10 and 17 x 12½ inches* 47 50

47. Two Sepia and Grisaille Drawings

Swiss School, Early XVII Century

Beautiful grisaille drawing of the Adoration of the Shepherds, by Peter Stoecklin, monogrammed; and design for a stained glass window, sepia and ink drawing, by Hans Galatin. *17 and 15½ x 11¾ inches* 42 50

48. Two Sanguine Crayon and Sepia Wash Drawings

Nicolas Poussin, French: 1593-1665, and his school

Sanguine studies of a youth, De Crozat Collection; Bacchic putti, School of Poussin. *8 x 11½ and 7 x 7 inches* 5 —

49. Two Sepia Ink and Wash Drawings

Italian School, XVI-XVII Century

The Holy Family, by Giovanni Battista Paggi (1554-1627), from the N. Hone collection; the Annunciation, by Luca Giordano (1632-1705). *15 x 10½ and 10¾ x 13 inches* 17 50

50. Adoration of the Shepherds *Cornelis Saft-Leven, Dutch: 1607-1681*
Powerfully executed ink and sepia wash drawing. *14¾ x 10 inches* 10 -

51. Cows: *Two Pencil and Sanguine Drawings*
Paulus Potter, Dutch: 1625-1654
Finely executed, one from the Tomkinson Collection. *4¼ x 5½ and 5¼ x 7¼ inches* 9 50

52. At the Inn *Adrian van Ostade, Dutch: 1610-1685*
A beautiful miniature sketch in sepia wash. *4¼ x 3 inches* 50 -

53. Two Grisaille Wash Figure Drawings *Dutch School, XVII Century*
Woman before a fireplace, by Hendrik Bloemaert (1601-1672); Triton, by Nicolas Berghem (1620-1683), Holford Collection. *7 x 5½ and 8 x 6½ inches* 12 50

54. George Villiers, Duke of Buckingham
Michel Janszoon Van Mierevelt, Dutch: 1567-1641
Commanding bust portrait executed in pencil. Signed. Ginsberg Collection. 25 -
12½ x 10¼ inches

55. Landscape with Figures and Animals
Nicolas Berghem, Dutch: 1620-1683
An interesting view in grisaille wash. *5¾ x 8¼ inches* 27 50

56. Three Sepia Wash and Pencil Drawings
Giovanni Francisco Barbieri, Il Guercino, Italian: 1591-1666
Turbaned Oriental, Zoomer Collection; Cato, Sir Benjamin Collection; St. Mary Magdalene, Manner of Guercino. 12 50

57. Four Watercolor and Sepia Wash Drawings
Dutch and Flemish School, XVII Century
Two rural landscapes, by Allart van Everdingen (1621-1675), monogrammed; Antwerp Cathedral, oval, by Jan van der Heyden (1637-1712). Carl Weissback Collection; busy harbor scene, on blue paper, by Richard van Orley (1652-1732). 42 50

58. Two Sanguine and Wash Animal Drawings
Flemish and Dutch School, XVII Century
Cattle pasturing, by Nicolas Berghem (1620-1683), Holford collection; fighting dogs, by Frans Snyders (1579-1657). *5½ x 10 and 7x 11 inches* 7 50

59. Three Sepia Wash Drawings *Italian School, XVII Century*
St. Joseph holding the Infant, Circle of Reni; Fitchett and Marsh Collections; Christ and the Draught of Fishes, after Raphael; Mythological scene, Manner of Veronese. 9 50

60. Two Sepia and Grisaille Wash Drawings
Giovanni Francesco Romanelli, Italian: 1610-1662
The Martyrdom of St. Agnes; and a Saint received in Heaven by the Madonna and Child. *7¼ and 12 x 7 inches* 5 -

61. Two Ink and Sepia Wash Drawings *Dutch School, XVII Century*
Romantic pastoral, sepia wash, by Cornelius van Poelenburgh (1586-1667); the Recruits, ink and wash, by Palamedesz (1607-1638).
5¾ x 8¼ inches and 2½ x 5½ inches

62. Two Sepia and Sanguine Drawings *Carlo Maratta, Italian: 1625-1713*
Adoration of the Child; seated nude, on blue paper, drapery studies on the reverse.
10½ x 6¾ and 13¼ x 9½ inches

63. Two Sepia and Pencil Drawings on Vellum
Dutch School, XVII Century
Flute lesson, sepia, by Frans van Mieris (1635-1681); carousing boors, pencil, monogrammed *C. G.*, and dated *1655*. *5¾ x 8 and 8¾ x 11 inches*

64. Eight Sepia Wash Drawings *Italian School, XVII Century*
Scenes of the Holy Family, The Resurrection, Rinaldo and Armida, and others.

65. Pair Sepia and Gouache Drawings
Pieter Corneliez van Slingeland, Dutch: 1640-1691
Charming ruin scenes, both monogrammed, circular. *Diameter 7¾ inches*

66. Harbor Scenes in Sanguine Crayon and Grisaille Wash
Claude Gellée, le Lorraine, French: 1600-1682
Finely executed scenes, the second on blue paper; the first from the collection of Countess Sophy von Holstein-Rathlou, Copenhagen. *6¼ x 8¼ and 7½ x 10 inches*

67. The Effects of Card Playing
Marcellus Laroon (The Elder), Dutch: 1653-1702
A sanguine crayon drawing suggesting vigorous activity. Repaired. *14¼ x 20¾ inches*

68. Two Sepia and Wash Drawings
Antonio and Francesco Nasini, Sienese: XVII Century
Adoration of the Child; and allegorical design for a ceiling.
9¼ x 6¼ and 10⅜ x 14½ inches

69. Tric-Trac *Egbert Van Heemskerk, The Elder, Dutch: 1610-1680*
A depiction characteristic of the period, in sanguine. Eap Collection. *11 x 13¾ inches*

70. Two Sanguine and Sepia Drawings
Giuseppe Ribera, Spanish: 1588-1652
Exquisite biblical scene, and powerful study of a preacher.

71. Four Pen and Ink Drawings *Jacques Callot, French 1592-1635*
Characteristic figure and animal studies.

72. Two Sepia and Wash Drawings
Giovanni Francesco Barbieri, Il Guercino, Italian: 1591-1666
Charmingly drawn, one of a seated youth, the other of St. Joseph and the Child with a bird.
6 x 4½ and 7 x 9½ inches

73. Two Sanguine and Crayon Drawings
Geraerd Terborch, The Younger, Dutch: 1617-1681
Charming drawing of a standing woman, and sketch of a cello player. Liphart Collection. *7 x 3½ and 6¾ x 4¼ inches* 17 50

74. Four Pencil and Wash Ship Drawings
Willem Van de Velde, The Elder, Dutch: 1610-1693
Studies of sailing vessels, and two marines. One by Willem van de Velde, The Younger (1633-1707). 12 50

75. Six Figure Studies in Ink, Sepia, and Sanguine
Stephano Della Bella, Florentine: 1610-1664
Studies of figures on foot and horseback, *adossés* satyrs, interesting heads, female bust figure, and a male athlete. 25-

76. Two Pen and Ink and Charcoal Drawings
Ferdinand Bol, Dutch: 1616-1681; and Leonard Bramer: 1595-1674
Powerful pen drawing, the petitioners, by Bol; and the Martyrdom of St. Laurence, by Bramer. *10¾ and 6 x 8 inches* 10-

77. Four Sepia Drawings *Dutch and German School, XVII Century*
Two characteristic drawings, figures, and the Adoration of the Magi, by Salomon de Koninck (1609-1668); Christ and St. Thomas, by Adam Elsheimer (1574-1620); figure study, by Johann Rottenhammer (1564-1623). 22 50

78. Three Studies of Peasants *Adriaen Bruwer, Dutch: 1605-1638*
Characteristic drawings in sepia wash, pencil, and crayon. 75-

79. Three Sepia, Sanguine and Wash Drawings
Italian and French School, XVII Century
Samson, sepia crayon, by Salvator Rosa (1615-1673), Newman collection; farm animals, on brown paper, by Karel Dujardin (1620-1678); reclining infant, sanguine, by Mateo Cerezo (1635-1685). 10-

80. Head of a Peasant, and a Peasant Boy
Adrian van Ostade, Dutch: 1610-1685
Humoristic sepia drawing of a farmer's head, Bates collection; charming sanguine drawing of a boy, Holstein and Mier collections. *About 3½ and 5¼ x 3 inches* 10-

81. Chariot of Mars: *and* Winged Mythological Dieties
Pietro da Cortona, Berretinni, Italian: 1596-1669
The first an oval sepia wash drawing, the second in sanguine and white, in a harmonious grouping. *8¾ x 12 and 7½ x 6 inches* 75

82. Three Sepia Wash and India Ink Drawings
School of Rembrandt, Dutch: XVII Century
Powerful figure sketches, one a biblical motive. 75

83. Two Sepia Wash Drawings *French and Italian School, XVII Century*
Allegory, by Sebastien Bourdon (1616-1671); The Assassination, by Ciro Ferri (1634-1689). *9½ x 8 and 12 x 10¼ inches* 7 50

84. Four Figure Drawings
Dutch and Flemish School, XVII-XVIII Century
Peasant, by Andries-Dirksz Both (1612-1650), pencil on parchment, Benno Geiger Collection; a Saint, sepia wash, dated *1687;* portrait bust of a cavalier, charcoal; head of Christ, sanguine on vellum. 17 50

85. Landscape with Ruins and Figures
Philippe Jacques de Loutherbourg I, Swiss: 1698-1768 15-
Fine watercolor drawing, signed.

86. Portrait Heads: *Two Pencil and Sanguine Drawings*
XVII-XVIII Century 10-
Heads of old women, by William Grimaldi (English: 1751-1830), and Jan Visscher (German: 1636-1692), one on vellum. *5½ x 4½ and 4½ x 3½ inches*

87. Three Genre Drawings *French School, XVII-XVIII Century*
Les Amusements Châmpetres, pencil on green paper, by Sebastien Le Clerc (1676-1763), Luigi Onassi Collection; Mother and Child, grisaille wash, by Jean Baptiste Le Prince (1733-1781); Jester and Court Lady, sanguine wash, XVII Century, Reveloy Collection. 37 50

88. Three Sepia Wash Drawings *Spanish School, XVII-XVIII Century*
St. John Baptizing the Savior; The Resurrection; Madonna and Child. 12 50

89. Three Portrait Drawings *French School, XVII-XVIII Century*
Portrait of a Lady, pencil on blue paper, by Hyacinthe Rigaud (1659-1743); Portrait of The Engraver Jacques Rigaud (1681-1754), sanguine crayon, by Pierre Drevet (1663-1738); Mother and Child, sanguine on gray paper, School of Le Nain. 70-

90. Three Pencil and Sepia Wash Drawings
Venetian School, XVI-XVIII Century 9 50
The Birth of the Virgin, sepia, XVI Century; The Chapel, sepia ink, School of Canaletto, Lord Rowan Collection; the Petition, pencil, by Giovanni Battista Cipriani (1727-1785).

91. Two Pencil and Wash Drawings *Antoine Coypel, French: 1661-1722*
The Judgment of Solomon; and nude girl seated, pencil on blue paper. 17 50
6 x 8½ and 10½ x 13 inches

92. Three Pen and Ink and Charcoal Drawings *XVII-XVIII Century*
Landscape with river, by Richard Wilson (English: 1714-1782); fighting cavalry, by Thomas Wick (Dutch: 1616-1677); landscape, by Anthonie Waterloo (Flemish: 1609-1676). 12 50

93. Three Drawings and a Print, All on Vellum

French and Italian School, XVII-XVIII Century

St. Jerome, and Le Feu de Charité, gouache; Vue du Bourg de Spa, pencil; and a battle scene, print colored by hand, by Cornelis Galle (1615-1678). 27 50

94. Three Sepia and Pen and Ink Drawings

German School, XVII-XVIII Century

Apparition of Christ, by Daniel Heinz; thinking girl, by Emanuel Eichel; and an amor, with monogram *G. P., circa 1630.* 5—

95. Two Sepia Wash Drawings

Italian and German School, XVII-XVIII Century

Five Muses, by Michele Parmigianino (1671-1751), Holford Collection; mounted cavaliers, by George Philippe Rugendas (1606-1742). 5—

96. Six Pencil, Sepia, Wash, and Other Drawings

XVI-XVIII Century

Religious, mythological, and figure drawings; by Ciro Ferri, Giovanni Biliverti, Anthonie Palamedes, Stefano Lanfranco, and others. 7 50

97. Four Sepia, Gouache and Oil Drawings on Vellum

Dutch School, XVII-XVIII Century

Dancing company; the musical shepherd; old castle on a river; and a landscape. 10—

98. Three Ink and Sepia Wash Drawings

French School, XVII-Early XVIII Century

Powerfully executed tiger hunt, dated *1619;* the Master convincing the doubting St. Thomas; exaltation of a hero, dated *1710.* 22 5

99. Five Pencil, Pastel, Sanguine and Other Portrait Drawings

XVII-XVIII Century

By Francesco Bartolozzi, Martin van Meytens, and others, one on vellum. 12 5

100. Two Sanguine Crayon Figure Study Groups

French School, XVII-XVIII Century

Vigorously executed studies of the Holy Family and single figures, by Jean Marriett (1660-1742); and a battle scene, by Louis Parrocel (1634-1694).

8 x 11¼ and 7¾ x 11¾ inches 7 5

101. Four Drawings *Italian School, XVII-XVIII Century*

Virgins borne upward by angels, sanguine, by Sebastiano Conca (1679-1764); Cupid and Psyche, sepia wash, by Francesco Solimena (1657-1747; bearded martyr, pencil, school of Giovanni Piazetta; and rejoicing angels, in sepia and wash. 15—

102. Village Doctor *Pier Leone Ghezzi, Italian: 1674-1755*

A droll conception drawn in sepia ink. *11 x 8 inches* 17 5

103. THREE DRAWINGS *Italian School, XVII-XVIII Century*
Madonna and Child, pencil on blue paper, by Francesco Trevisano (1656-1746), Nahl collection; satyr and nymph, sanguine crayon, by Giovanni Battista Cipriani (1727-1790); lovers with guitar, delicate pencil and wash, by Luigi Schiavonetti (1765-1810). 5—

104. FIGURE STUDIES: *FOUR SEPIA AND SANGUINE DRAWINGS*
Italian School, XVIII Century 10—
Design for a ceiling, Circle of Giovanni Domenico Tiepolo; mythological scene, by Giovanni Battista Tiepolo (1696-1770); figure studies, School of Tiepolo; monks mourning a companion, circle of Magnasco.

105. TWO GOUACHE DESIGNS FOR A FAN *Italian School, XVIII Century* 25—
Colorful mythological scenes, painted on swan skin.

106. THE GOOD HOUSEWIFE *Jean Baptiste Simeon Chardin, French: 1699-1779* 12 50
Grisaille wash drawing in the artist's typical vein. *11¼ x 9⅞ inches*

107. TWO SEPIA, WASH AND INK DRAWINGS
French and German School, XVIII Century 22 50
Classical design by Jean Jacques Lagrenée, The Younger, (1735-1821); and interesting group scene of Frederick the Great, Voltaire and companions in Sans Souci, by a German artist of the XVIII Century. *6¼ x 17¾ and 8½ x 12½ inches*

108. TWO SANGUINE AND SEPIA WASH DRAWINGS
Italian School, XVIII Century 27 50
Nude man resting on a rock, by Pompeo-Girolamo Battoni (1702-1787); Christ and the woman of Samaria, by Libaldo Gandolfi (1728-1781). *7 x 6 and 12¾ x 8½ inches*

109. THREE SEPIA, PEN AND WATERCOLOR DRAWINGS
Sir Joshua Reynolds, P. R. A., English: 1723-1792 80—
Charming drawing of St. Joan with a lamb, and two portraits of ladies, the latter signed.

110. THREE GOUACHE DRAWINGS ON VELLUM *XVIII Century* 12 50
Peasant with hen; Dutch tavern scene; Joseph with The Christ Child, in oval medallion with floral pendants.

111. VENETIAN PALAZZI *Francesco de Guardi, Italian: 1712-1793* 22 50
Sepia and wash architectural depictions, on both sides. *5¼ x 7⅞ inches*

112. TWO RED AND BLACK CRAYON DRAWINGS
François Boucher, French: 1703-1770 50—
A delightful figure study holding a torch, by the artist himself; and head of an old man, probably School of Boucher.

113. FOUR WATERCOLOR AND SEPIA WASH DRAWINGS
Dutch School, XVIII Century 22 50
View of Utrecht; rural cottage; wooded mountain landscape; the ferryboat.

114. Three Portrait Studies of Women
Angelica Kauffmann, English: 1740-1807
Superb portraits in the artist's typical manner, in sanguine, pencil on brown paper, and watercolor; two oval.

115. Nude Man Seated *Jean Baptiste Greuze, French: 1725-1805*
An unusual study in pencil, finely drawn. *12 x 9⅞ inches*

116. Three Sepia Wash Drawings *Italian School, XVIII Century*
Circular landscape vignette, on vellum; Apollo, oval; and Salvator Mundi, Robinson Collection.

117. Two Sanguine and Pen and Ink Figure Studies
English School, XVIII Century
Sanguine rear view drawing of a man, by William Hogarth (1697-1764); and a powerful, highly satiric head of a man, ink, by a follower of Hogarth.
12¼ x 6½ and 11¼ x 9 inches

118. Figure Studies: *Two Pencil and Sanguine Drawings*
English School, XVIII Century
Man sawing a tree, by George Morland (1763-1804); Wayfarer, by William Hogarth (1697-1764). *7¾ and 9 x 6 inches*

119. Putti Unveiling a Monument
Francesco Bartolozzi, English: 1725-1815
Charming study in watercolor. *9⅞ x 12⅜ inches*

120. Mother and Child, and Portrait of a Gentleman
Richard Cosway, English: 1740-1821
Two charming watercolors, both monogrammed. *3¾ x 2¾ and 5 x 4 inches*

121. Two Gouache Collage Drawings on Parchment
German School, XVIII Century
Battle scene with embroidery and silk appliqué, and a river scene with wayfarers.
8 x 10 and 8½ x 11 inches

122. Design for a Ceiling *Jean Honoré Fragonard, French: 1732-1806*
Beautiful mythological scene in sepia ink and wash. Signed *7 x 11 inches*

123. Three Fine Drawings *Francis Wheatley, R. A., English: 1747-1801*
The milk maid, watercolor, signed; the shepherd, charcoal and red crayon, monogrammed; harvest time, sepia wash, signed.

124. Portrait of a Young Girl, and a Character Study
George Rommey, English: 1734-1802
Charming watercolor of a young girl, signed; and powerful crayon sketch of a female head, oval. *4¼ x 4¾ and 11 x 8 inches*

125. Six Watercolor and Sepia Drawings
Paul Sandby, English: 1725-1805 15-
Various views of the English countryside and seashore; all signed.

126. Return of the Warrior, and Musical Putti: *Two Watercolor Drawings* *Francesco Bartolozzi, English: 1725-1815* 7.50
Delightful studies, the second signed. *9 x 6 and 5 x 6½ inches*

127. Landscape with Stream
Thomas Gainsborough, R. A. English: 1727-1788 10-
Rapid pencil sketch, signed. *7½ x 10¼ inches*

128. Portrait of a Lady *Thomas Gainsborough, R. A., English: 1727-1788* 40-
Appealing figure sketched in crayon touched with color. Signed, and dated *1751.* Holford Collection. *8¾ x 5⅞ inches*

129. The Bride *Thomas Gainsborough, R. A., English: 1727-1788* 5-
A pleasing study in pencil and crayon on blue paper, signed with initials; the reverse with sketches of head and hands. *13¼ x 10¼ inches*

130. Figure Studies: *Ten Sepia and Wash Drawings*
George Romney, English: 1734-1802 15-
Vigorous studies of nude athletes in action, and of nude female figures; on both sides, some signed. Mounted on three mats.

131. Man in Blue Coat *Thomas Gainsborough, R. A., English: 1727-1788* 17.50
A fine oval pastel portrait at bust-length, signed with initials. *8½ x 7 inches*

132. Two Crayon and Watercolor Portraits
John Downman, English: 1750-1824 10-
Fine portraits of noble ladies, both monogrammed. Oval and octagonal. *8¾ x 6¾ and 9½ x 7 inches*

133. Three Sanguine and Crayon Drawings
Italian School, XVIII Century 12.50
Superbly executed figure compositions, two groups after Raphael, and a figure of St. John.

134. The Ghost: *Pen and Pencil Drawing*
Thomas Rowlandson, English: 1756-1827 27.50
In the artist's characteristic humorous vein. Signed, and dated *1802. 12¼ x 17 inches*

135. Four Wash Drawings *Italian School, XVIII-XIX Century* 10-
Turbaned soldier with gun; huntsman with gun and horn, by Bartolomeo Pinelli (1781-1835); fisherman and woman; invaders of the convent, by François-Fortuné Ferogio (1805-1888)

136. Three Portrait and Figure Studies 7 50

Sir Thomas Lawrence, P. R. A., English: 1769-1830

Black and red crayon study of a gentleman; red crayon studies of five heads; Steven Kemble as Tony Belch, pencil. Two signed.

137. Five Portrait and Figure Studies 5—

English School, XVIII-XIX Century

Portrait of a gentleman, crayon, signed and dated *1834*, by Sir William Allan (1782-1850); Lord Mayor Beckford, sepia, by Sir David Wilkie (1785-1841); India ink drawing of a warrior, by the same artist. Together with two pencil and watercolor figure studies of the XVIII Century.

138. Two Sepia and Wash Drawings 5—

Jean Louis André Géricault, French: 1791-1824

Two gardeners; and head of an old man. *2½ x 3¼ and 4¼ x 3½ inches*

139. Five English Portrait Drawings 32 50

English School, XVIII-XIX Century

An old gentleman, and a young girl, watercolor, monogrammed, by John Everett Millais (1829-1896); head of a gentleman, colored crayon, monogrammed and inscribed, by Ozias Humphrey (1742-1810); and a saint, sanguine, monogrammed, by Dante Gabriel Rossetti. Together with a watercolor of a lady with a rose, XVIII Century.

140. Four Watercolor Drawings *English School, XVIII-XIX Century* 15—

Landscapes with windmill and brook, by Peter de Wint (1784-1849); the convicted, and Egyptian Temple, by George Cattermole (1800-1868), the latter with a street scene in ink on reverse.

141. Four Portrait Studies 5—

French and German School, XVIII-XIX Century

Portrait head of Le Comte de Ligne, pencil, by Saint-Aubin (1737-1807); pencil head of a woman, by Joseph Fuchs; pencil head of a man, Circle of Saint-Aubin; silverpoint oval head of a woman, on vellum; and sanguine figure of a child, by Georg David Nessenthaler (b. 1695).

142. Four Drawings *English School, XVIII-XIX Century* 22 50

'Last Defense', watercolor, by George Cattermole (1800-1816); grisaille and India ink drawing 'Death of a Centaur', painted on both sides, signed; 'Sabins', by John B. Crouchlee. Together with a fine sepia and pencil drawing, 'The Combat', by James Steuart (1703-1788).

143. Four Watercolor and Grisaille Drawings 7 50

English and French School, XVIII-XIX Century

Charming landscape scenes, three with architectural features, by Paul Sandby (1725-1809), John Sell Cotman (1782-1842), and Copley Fielding (1787-1855); the fourth, a river landscape, French XVIII Century.

144. Watercolor and an Oil Study *English School, XVIII-XIX Century* Pass

Mother and Child, oil painting, by J. Sidney Hodges (1829-1900); superb watercolor of the earl of Kinnocell in his coronation robe, by Samuel Shelley (1750-1808).

7¾ x 6 and 9 x 7½ inches

145. Four Marine and Pastoral Drawings *XVIII-XIX Century*
Marine, pencil by B. C. Koekkoek (Dutch: 1803-1862); cows in pasture, watercolor, signed, by Willem Maris (1844-1910); naval battle, ink, signed, by Jean Antoine Gudin (French: 1802-1880); pencil landscape sketch, by H. W. Ranger, N.A. (American: 1858-1916). 15-

146. Lot of Thirteen Drawings *English School, XVIII-XIX Century*
Six pen and pencil genre sketches on one mat, by William Henry Pyne; the Scientist, sepia wash, by Sir Charles Eastlake; pencil sketches of military figures for *Punch*, by Sir H. G. Read; and five other crayon and wash drawings. 15-

147. Seven Figural Drawings
French and English School, XVIII-XIX Century
Accusé, pencil, and Compagnie Galante, ink, both signed, by Louis-Leopold Boilly (1761-1845); Stone Cutters, sketches in ink and sepia wash, signed, by Claude Joseph Vernet (1714-1789); and four miniature studies of figures and groups, ink and wash, on one mat, by Nicolas Pocock (1740-1821). 7 50

148. Three Watercolor Drawings *English School, XVIII-XIX Century*
Saddled chestnut horse feeding, by James Ward, R.A. (1769-1859); convivial Scotsmen conversing, by Alexander Nasmyth (1758-1840); and an amusing scene by H. Dale, 'Suffer Little Children . . . . . ' 5-

149. Three Miniature Drawings
English and French School, XVIII-XIX Century
Sepia and pencil portrait of an officer, signed and dated *1877*, by Horace Hone (1755-1825); charming watercolor of an amor, signed, by Henry Pierce Bone (1779-1855); and sanguine drawing of a man, by Noel Nicholas Coypel (1690-1734). Pass

150. Six Drawings *David Cox, English: 1783-1859*
Three sepia and three watercolors of the English countryside; all signed. 15-

151. Three Watercolor and Pencil Drawings
Samuel Prout, English: 1783-1852
Motives of Venice and Rouen. All signed. 7 50

152. Two Sepia Ink and Crayon Drawings
Jean August Dominique Ingres, French: 1780-1867
Mythological scene, sepia ink, Lord Holford collection; portrait of Montaigne, crayon on blue paper, signed and dated *1829*. *8¼ and 9¼ x 6½ inches* 35-

153. Four Watercolor Drawings *English School, XIX Century*
Delightful miniature landscapes, by Richard Wilson (1714-1782), dated *1778;* John Varley (1778-1842), and Samuel Prout (1783-1852); all signed; and the Rialto, Venice, by Samuel Prout. 15-

154. The Baron and His Familiar Spirit
Sir John Tenniel, English: 1820-1914
A watercolor painting of this esoteric subject in rich colors. Signed. *15 x 11½ inches* 7 50

155. Three Watercolors and Five Other Drawings
Richard Parkes Bonington, English: 1801-1828
Cathedral in Rouen, and two Venetian scenes, watercolors; a market scene, and four figure studies, in sepia and pencil, several signed. 4/25

156. Two Wash Architectural Drawings *Italian School, XIX Century*
Exquisitely drawn in miniature, depicting temple ruins within a floral border, and a columnar cloister. *5 and 6 x 8¼ inches* 10-

157. Nine Watercolor, Pen and Ink, and Charcoal Drawings
Myles Birket Foster, English: 1825-1899
Exquisite miniature watercolors of English coast and countryside scenes. All signed. 15-

158. Four Waterolor Drawings *English School, XIX Century*
Children feeding a collie, by William Hunt (1790-1864); the pineapple offering, signed, by George P. Harding (d. 1853); seated hound, signed *W. Trask;* barn interior, after Kempelen, dated *1784.* 7 50

159. Five English Watercolor and Sepia Drawings
English School, XIX Century
Two landscape sketches, by David Cox; two English farmhouses, by James Stark; coastal scene, by Edwin Russell. 10-

160. Six Drawings *English and French School, XIX Century*
Designs for stained glass windows, marines, landscape, and figure subjects, in watercolor, sepia wash, and pencil; by J. M. W. Turner, Edwin Austin Abbey, Willem Bake, and others. 27 50

161. Three Small Figure Drawings in Pencil
Jean François Millet, French: 1814-1875
Studies of women, and a mother and child; signed with initials. 5-

162. Four Figure Drawings *English and French School, XIX Century*
Two men in high hats, sepia wash, by Gustave Doré (1833-1883); watercolor designs for court costumes, by Pierre Francois Giraud (1806-1881); pencil sketch of a mendicant, by Charles Alphonse Foucher; and grotesque figure, watercolor, attributed to Daumier. 32 50

163. Two Marines in Watercolors
George Stanfield, English: 1828-1878; and William Mueller: 1812-1845
Very fine marines with sailing ships, one monogrammed. *11 x 9 and 9 x 12½ inches* 5-

164. Seven Pencil and Crayon Drawings
James A. McNeill Whistler, American: 1834-1903
Five figural pencil studies; and two beach scenes in crayon on blue paper, on a single mat. 32 50

165. SEATED YOUTHS: *TWO WATERCOLOR DRAWINGS*
French School, XIX Century

Les Mouches, by Clement Auguste Andrieux (b. 1829); and Le Veut-Rien.
6¾ x 4⅝ and 7½ x 5¼ inches 7 50

166. THREE SEPIA PEN AND PENCIL DRAWINGS
Sir Edward Burne-Jones, R.A., English: 1833-1898 7 50

Interesting designs for the church.

167. NUDE BESIDE A PLANT *Albert Besnard, French: 1849-1934*
Charming study in sepia crayon. Signed. *6¼ inches square* 45-

168. FIVE DRAWINGS IN PENCIL, CRAYON AND WATERCOLOR
French School, XIX Century

Marching soldiers, by Steinlen, signed; family group, monogrammed, by Diaz; *paturage*, by Troyon; horse, by Jacque; Orientals in a boat, by Decamps. 30-

169. THREE OIL AND CRAYON DRAWINGS *English School, XIX Century*
Landscape with ruins, oil, by John Bernay Crome (1793-1842); crayon wooded landscape, by Muirhead Bone (b. 1876); Dolo, pencil, by Sir David W. Cameron (b. 1865). All signed. 20-

[END OF FIRST SESSION]

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SATURDAY, MAY 6TH, AT 2 P.M.

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194. WHYTE-MELVILLE, G. J. The Works of. 25 vols., half morocco. Published by Ward, Lock & Co. London, n.d.

TABLE LINENS

195. Two Linen Damask Table Cloths
Rose pattern. Embroidered monograms. (*N. Y. Private Collector*)
3 yards 12 inches x 2 yards 12 inches
2½ yards x 1 yard 32 inches

196. Two Linen Damask Table Cloths with Eighteen Napkins
Lilac pattern. Embroidered monograms. [Lot] (*N. Y. Private Collector*)
2 yards 20 inches and 2 yards 34 inches x 1 yard 34 inches

197. Two Linen Damask Table Cloths
Thistle pattern. Embroidered monograms. (*N. Y. Private Collector*)
About 2 yards 32 inches x 1 yard 30 inches

198. Primrose Yellow Linen Damask Table Cloth and Ten Napkins
Arabesque palmette design. Embroidered monograms. [Lot] (*N. Y. Private Collector*) *3 yards 14 inches x 1¾ yards*

199. Three Fine Linen Damask Table Cloths with Sixteen Napkins
Matching set. Orchid pattern; 28x26-inch napkins. Embroidered monograms. [Lot] (*N. Y. Private Collector*) *1 yard 33 inches x 1 yard 30 inches*
3 yards 26 inches and 5 yards 20 inches x 2 yards 12 inches

200. Three Fine Linen Damask Table Cloths with Two Dozen Napkins, Designed by Walter Crane, London
Matching set. Symmetrical design of cranes, fruit trees and basket, peacocks at the corners. 27x27-inch napkins. The desginer's name woven in. Embroidered monograms. [Lot] (*N. Y. Private Collector*)
4 yards 10 inches, 3¾, and 5¾ yards x 2 yards 2 inches

201. Two Linen Damask Table Cloths and Eighteen Assorted Napkins
Adam design trellised cloths with laurel borders; six 31x31-inch napkins with dot and leaf design; and twelve linen tea napkins embroidered in colored silks. All with embroidered monograms. [Lot]. (*N. Y. Private Collector*)
2 yards 30 inches x 1 yard 33 inches
2 yards 16 inches x 2 yards

202. Ten Linen Damask Large Guest Towels
With husk, stripe and garland pattern, embroidered monogram. (*N. Y. Private Collector*) *49½ x 21 inches*

DECORATIVE GLASSWARE

203. Pair Old French Milk White Glass Cylindrical Vases 12-
Each painted with a stork on a river shore. *Height 10 inches*

204. Seven Bohemian Cut and Tinted Glass Hocks 25-
Varying tall stem goblets in amethyst, emerald, crimson, sapphire, and peacock blue, with varying *diamanté* and other ornament cut in reserve.

205. Seven Bohemian Cut and Tinted Glass Hocks 27.50
Varying tall stem goblets in ruby, sapphire, rose and chartreuse, with decorative designs cut in reserve.

206. Bohemian Sapphire Blue Cut Glass Cabaret 12.50
Tall-necked decanter, liqueur bottle, covered sugar bowl, goblet, and a circular tray, all with thumbspot ornament cut in reserve. (5 pieces) [Lot]
Diameter of tray 10¼ inches

207. Pair Hand-Painted Frosted Glass Beaker Vases 17.50
Painted with red poppies and black foliage. *Height 14 inches*

LIMOGES, MEISSEN AND OTHER DECORATIVE PORCELAIN

208. *Collection of Twenty Limoges Porcelain Brooches 12.50
Assorted oval medallions painted with genre, floral and portrait decoration; brass frames.

209. *Collection of Twenty Limoges Porcelain Brooches 10-
Similar to the preceding

210. *Collection of Twenty Limoges Porcelain Brooches 10-
Similar to the preceding

211. Two Roman Pottery Jars *Circa II Century B. C.* 7-
One buff, the other cream with black border ornament, rim chip. (*N. Y. Private Collector*) *Heights 3 and 3¼ inches*

212. Pair Limoges Hand-Painted Porcelain Jars 15-
Ovocylindrical, painted with pink roses and green foliage, signed *F. Poujol,* in shaded green ground. *Height 6 inches*

213. Pair Limoges Hand-Painted Porcelain Jars 10-
Type of the preceding, varying, also signed. *Height 6 inches*

214. Dresden Encrusted Porcelain Oval Box 7.50
With painted floral clusters between saffron stripes; cover with encrusted naturalistic blossoms. *Length 6½ inches*

215. Meissen Gilded Porcelain Trembleuse Ecuelle and Saucer
Covered cup and saucer entirely gilded, with white rosebud finial and reticulated cup frame. 15—

216. Pair Limoges Pâte-sur-Pâte Porcelain Oval Boxes
With gilded borders, the cover with a group of amors on clouds in blue and white relief. By Chastagner & Cie. *Length 5¾ inches* 10—

217. Three Dresden 'Lace' Porcelain Statuettes
Dainty figures of dancers in pink and white lace costumes, the largest with a tambourine. [Lot] *Heights 6, 6¼ and 7 inches* 30—

218. Pair Limoges Royal Blue and Gold Porcelain Oval Bonbonnieres
With gilded medallion, sprigs, and *fleurdelisé* border. By Chastagner & Cie. *Length 6¾ inches* 10—

219. Pair Limoges Royal Blue and Gold Porcelain Oval Bonbonnieres
Matching the preceding. *Length 7½ inches* 10—

220. Pair Limoges Royal Blue and Gold Porcelain Oval Bonbonnieres
Matching the preceding. *Length 5¾ inches* 10—

221. Pair Limoges Royal Blue and Gold Porcelain Circular Bonbonnieres
Matching the preceding. *Diameter 5½ inches* 7 50

222. Pair Limoges Royal Blue and Gold Porcelain Circular Bonbonnieres
Matching the preceding. *Diameter 4¼ inches* 7 50

223. Pair Limoges Royal Blue and Gold Porcelain Circular Bonbonnieres
Matching the preceding. *Diameter 4½ inches* 10—

224. Meissen Porcelain Group of Bears
A pale brown animal reared up beside one with dark brown fur. *Height 7½ inches* 15—

225. Pair Porcelain Statuettes of a Little Boy and Girl
In decorative figured and dotted costumes, each standing before a stump, on white and gold plinth. Slight imperfections. *Height 7½ inches* 17 50

226. Meissen Porcelain Group *Circa 1775*
Infant Cupid and Psyche in mauve and yellow draperies, respectively, embracing, on rococo base, with quiver of arrows. One wing repaired. *Height 7½ inches* 35—

227. Three German Decorated Pottery Steins
Varying sizes, two in buff, one in cobalt blue, with relief genre panels and inscriptions; pewter covers. *Heights 7 inches to 9½ inches* 10 –

228. Vieux Paris Porcelain Garniture Painted with Views
Circa 1830
Oval jardiniere and pair cachepots, painted with panoramic village scenes in winter; lapis blue borders. (3 pieces) [Lot] *Heights 6 and 6¾ inches* 27 50

229. Meissen Blue and White Armorial Porcelain Beverage Set
Pot with pewter cover, and six tumblers, decorated with two coats-of-arms, and bicentenary dates *1710-1910.* (7 pieces) [Lot] 15 –

230. German Decorated Buff Pottery Musical Stein
Depicting a scene from Don Quixote in underglaze colors; pewter cover.
Height 9 inches 12 50

231. Three German Decorated Pottery Steins
In blue and buff pottery with relief figural and other ornament; one with inscription only; pewter covers. *Heights 6 to 9¾ inches* 4 –

232. Pair Vieux Paris Porcelain Cachepots Painted with Duck Hunting Scenes
Circa 1830
Large cachepot with panoramic landscape views with huntsmen; black borders.
Height 8 inches 30 –

233. Twelve Limoges Porcelain Plates Painted with Game Birds
Each depicting a pair of plumage birds in a shaded forest setting; signed *S. Poujol.*
Diameter 9⅞ inches 42 50

234. Twelve Limoges Porcelain Plates Painted with Game Birds
Matching the preceding. 45 –

235. Dresden Porcelain Group of Card Players
Two ladies elegantly dressed in Louis XVI costumes, seated at a table playing cards, a youth watching the game. *Height 8¾ inches* 20 –

236. Three German Decorated Pottery Steins
In blue, green and buff pottery, with relief genre decoration and inscriptions, one with painted floral ornament; pewter covers. *Heights 6½ to 9 inches* 8 –

237. Three German Decorated Pottery Steins
Two are type of the preceding, the third with a military scene in underglaze colors; pewter covers. *Heights 7 to 10 inches* 9 –

238. Pair Limoges Brown and Gray Porcelain Ovoid Vases
Decorated with underglaze russet brown foliage, differing. By Chastagner & Cie.
Height 9 inches 11 –

239. Pair Limoges Brown and Gray Porcelain Ovoid Vases
Type of the preceding, smaller, with russet green foliage. *Height 7¼ inches* 11-

240. Dresden Reticulated Porcelain Fruit Bowl
Latticed bowl, the rim encrusted with flowers in colors. *Diameter 10½ inches* Pass

241. Meissen Decorated Porcelain Tete-a-Tete Service
Teapot, creamer, two plates, two cups and saucers, and an octagonal sugar bowl. With molded garlands and clusters, and painted with sprigs. (9 pieces) [Lot] 20-

242. Two Limoges Decorated Porcelain Oviform Vases
Molded with marbleized green pomegranates and anthemion foliage on a pale gray glaze. By Chastagner & Cie. *Height 10¼ and 10¾ inches* 12 50

243. German Decorated Buff Pottery Musical Stein
Decorated with genre panels in relief, pewter cover, the musical mechanism in base. *Height 10 inches* 12 50

244. German Decorated Buff Pottery Musical Stein
Type of the preceding, varying, and with inscriptions. *Height 8¾ inches* 15-

245. Pair Limoges Cobalt and Blue Porcelain Vases
Underglaze foliage decoration in deeper blue. By Chastagner & Cie. *Height 10½ inches* 12 50

246. Pair Chinese Famille Rose Porcelain Bird Statuettes *Chia Ch'ing* 32 50
Phoenix in colorful plumage perched astride rockery. *Height 10½ inches*

247. Pair Limoges Decorated Moon Green Porcelain Vases
With relief floral ornament in gray and gold. Base pierced. By Chastagner & Cie. *Height 10½ inches* 12 50

248. Pair Limoges Moon Green Porcelain Ovocylindrial Vases
Matching the preceding, similar; base also pierced. *Height 6 inches* 6-

249. Vieux Paris White and Gold Porcelain Cabaret with Tray *Circa 1850* 42 50
Swan-handled urn, solitaire coffee pot, creamer and covered sugar bowl, painted with architectural landscape vignettes; cup with sepia and green allegorical vignette; octagonal white and gold tray. (6 pieces) [Lot] *Width of tray 11¼ inches*

250. Pair Louis Philippe Porcelain Statuettes *XIX Century* 30-
A knight in cerise tunic and a lady in figured rose dress, each standing before a plinth on rococo white and gold base. One hand repaired; one finger chipped. *Height 11 inches*

251. Pair Jacob Petit Encrusted Porcelain Vases with Birds and Animals, on Stands *Circa 1800*

Hollow gray tree stump with perched birds, and a stag and hound, respectively, amid the encrusted flowers and underbrush .Rococo white and gold skeleton stand. Skillful repairs; some chips. *Height 12 inches*

252. Pair Saxe Decorated Porcelain Beaker Vases, Mounted in Ormolu

Decorated with beribboned rose festoons with floral trellis borders; mounted with ormolu rims and beribboned garland; metal liners. *Height 13½ inches*

253. Pair Limoges Royal Blue and Gold Porcelain Vases

Oviform, painted with gilded springs. By Chastagner & Cie. *Height 13½ inches*

254. Pair Limoges Royal Blue and Gold Porcelain Vases

Matching the preceding. *Height 11 inches*

255. Pair Dresden Encrusted Porcelain Four-Light Figural Candelabra

Shaft supported by putti ,in green and rose drapery, respectively, on rococo base. Encrusted with naturalistic blossoms. *Height 15 inches*

256. Meissen Porcelain Figure of a Blue Jay on Tree Stump *Circa 1780*

Bird with colorful plumage perched upon a gnarled white tree stump, peering down. Some repairs and imperfections. *Height 15½ inches*

257. Pair Vieux Paris Decorated Porcelain Mantel Vases *Circa 1850*

Valanced oval pear-shaped vase in white and gold, with green-streaked foliated handles; painted with a floral bouquet. *Height 16 inches*

258. Pair Satsuma Porcelain Club-Shaped Vases *XIX Century*

With characteristic genre and other decoration, molded with bowknotted and tasseled cords at the side. *Height 19½ inches*

PAINTINGS AND PERSIAN MINIATURES

259. Two Miniature Paintings *Indian School, XVII Century*

Seated Prince reading a letter; enthroned Ganesh. Framed (*N. Y. Private Collector*) *10½ x 8 and 7½ x 7 inches*

260. Five Miniature Paintings *Indo-Persian School, XVI Century*

Depicting scenes from the Book of Life. In single frame. (*N. Y. Private Collector*) *Each 6¼ x 4 inches*

261. Two Miniature Paintings *Persian School, XVII Century*

A Princess; and a sage in a garden, lovers seen at upper left. Framed. (*N. Y. Private Collector*) *About 5½ x 3½ inches*

262. THREE MINIATURE PAINTINGS *Persian School, XV-XVI Century* 9-
Prince and Princess; hunting party; and a Prince with attendants at refreshments. Framed. (*N. Y. Private Collector*) *About 6½ x 4 and 5½ inches*

263. THREE MINIATURE PAINTINGS *Indo-Persian School, XVI Century* 9-
Two Princesses; Prince and Princess; and a mounted figure watching a Princess bathing in the pool. Framed. (*N. Y. Private Collector*) *Various Sizes*

264. THE ARRIVAL *Pietro Barucci, Italian: b. 1845* 22 50
Steps leading to an old house at left, at the foot two men unloading a pack-horse, and a woman supporting a child upon a horse. Signed. *31½ x 19 inches*

265. THATCHED FARM HOUSE *Edmond Marie Petitjean, French: 1844-1925* 25-
Thatched cottage beneath a blue summer sky, with chickens and a dog in the yard, a well at left, a woman seated by the doorway. Signed. *17½ x 27 inches*

266. HEAD OF A GIRL *Reverberi, French Contemporary* 20-
Young girl in flowered mauve hat, before a green background. Signed. *10¼ x 10 inches*

267. STREET SCENES: *PAIR PAINTINGS* *Reomy, French Contemporary* 37 50
Colorful views at dusk, with lighted cafes, and enlivened with figures. Signed. *Panel: 10½ x 13 inches*

268. IN THE TROPICS *Frederick E. Church, N. A., American: 1826-1900* 25-
Sunset view of a town, across the river from a wooded shore. Signed. (*N. Y. Private Collector*) *12 x 18 inches*

269. LANDSCAPE WITH CATTLE *William M. Hart, American: 1823-1894* 20-
Undulating landscape with trees, cows wading in the water at right; sunset sky. Signed. (*N. Y. Private Collector*) *On board: 12¾ x 19 inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

25-

270. LIMOGES ENAMEL OVOID VASE BY C. FAURÉ
Iris and peony decoration in colors; signed. In case. *Height 7 inches*

271. LIMOGES ENAMEL FLORAL DISH BY C. FAURÉ 35
Pink apple blossom design; signed. In case. *Diameter 6 inches*

272. *IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL PYX, BY KHLEBNIKOV 90-
Small hinged casket with a pointed arch pediment at rear. Beautiful fretted and trellised ornament, a plaquette with crowned monogram, and three coats-of-arms, in turquoise, sapphire and ruby enamel. *Height 6 inches*

273. LIMOGES ENAMEL LANDSCAPE PICTURE BY C. FAURÉ 47 50
Summer view of wooded country with cottages, reflected in a lake, with a man in a boat. Signed. Framed. *9½ x 7½ inches*

274. Gilded Bronze Statuette *Jean Antonin Carlès, French: b. 1851*
La Jeunesse. Nude nymph with right arm extended. Siot, Paris, *fondeur.*
Height 10¾ inches 25-

275. Pair Bronze Doré Wall Sconces *Louis XVI Style*
With single laurel-festooned branch; wired for electricity. *Height 10 inches* 17.50

276. Pair Bronze Doré Rococo Chenets *Louis XVI Style*
With swirled scroll and acanthus plinth. *Height 10 inches* 30-

277. Gilded Bronze Statuette *Jean Léon Gérôme, French: 1824-1904*
Nude figure of a nymph, on base modeled with three masks. *Height 11 inches* 30-

278. Limoges Enamel Small Floral Vase by C. Fauré, Mounted as Lamp
Floral ornament in colors; signed. Wired for electricity, with shade. 20-
Total height 13½ inches

279. Pair Bronze Doré Figural Chenets *Louis XV Style*
Semi-draped nymph seated upon a rococo acanthus scroll. *Height 13½ inches* 52.50

280. Pair French Bronze Doré Floral Sconces
Bowknotted floral branch, for single light. *Height 16 inches* 10-

281. Silvered Metal Boudoir Easel Mirror *Louis XV Style*
Highly rococo design with blossoms and cherub head. *Height 13 inches* 10-

282. French Singing Bird in Brass Cage
Plumage bird in arched wire cage, the base with musical mechanism. In case.
Height 11 inches 165

283. Pair French Bronze Doré Sphinx Chenets
Sphinx upon a scrolled plinth with cartouche. *Height 14½ inches* 30

284. Pair Bronze Doré Cornucopia Wall Sconces *Louis XVI Style*
With single beribboned cornucopia branch; wired for electricity. *Height 13 inches* 35

285. Pair Bronze and Bronze Doré Figural Chenets *Empire Style*
Bronze putti representing Sculpture and Literature, respectively ,perched upon a gilded paw-foot plinth with a globe. *Height 17 inches* 65-

286. Pair French Decorated Faience Fluid Lamps, with Etched Glass Hurricane Globes 20-
Molded with festooned cartouches of fruit in buff on green scale ground; hurricane chimneys and etched glass globes. *Height 17 inches*

287. Sculptured Statuary Marble Figure of an Amor
Alexis André, French: XIX Century 175.00
Chubby nude figure striding forward, holding a ribbon. *Height 18½ inches*

287 A - 12.50

288. Pair Bronze Doré Wall Sconces *Louis XV Style*
Rococo shell and scroll bracket with single leaved arm; wired for electricity. *Height 15 inches* 27.50

289. Chinese Pearl-Inlaid Black Lacquer Gaming Box *XIX Century*
Two-handled oblong hinged box opening to velvet-lined surface; containing chess pieces, a tric-trac board and assorted counters; gold lacquer decoration; has base drawer. *Length 17¾ inches* 12.50

290. Louis XV Bronze and Bronze Argenté Table Lamp
Leaved and twisted rococo shaft, with a perched bronze putto on shaped base; lobed reservoir. Wired for electricity. *Height 24 inches* 50 —

291. *French Bronze Doré and Enamel Clock Garniture
Arched clock embellished with urns, draped nymphs, bird, etc.; and pair of four-light candelabra *en suite,* with amors. Inlaid with decorated cloisonné ornament in rose and turquoise. [Lot] *Heights 15 and 13½ inches* 50 —

292. Bronze Doré and Porcelain Two-Light Boudoir Lamp
Openwork shaft and base and two scroll branches embellished with Meissen porcelain blossoms; the central shaft with a quatrefoil frame. Wired for electricity. *Height 22 inches* 35 —

293. Bronze Doré ~~Ecran a Eventail~~ Fire Screen *Louis XV Style*
Ajouré folding fan in rococo frame. *Height 25½ inches* 60 —

294. Pair Empire Bronze Doré and Marble Five-Light Mantel Candelabra *French, XIX Century*
Four branches joined by chains to a central *bobeché,* emerging from a two-handled urn, on Belgian black marble base with gilded female masks and paw feet. *Height 28 inches* 55 —

295. Empire Bronze Doré Mantel Group
Draped female figure, leaning over a plinth on which is a jewel box, to look down at a hound. *Height 14½ inches* 15 —

296. Bronze Doré and Baccarat Crystal Four-Light Boudoir Chandelier *Louis XVI Style*
Glass shaft with four voluted branches, hung with leaf lustres and a spherical terminal. *Height 20 inches; diameter 16 inches* 72.50

297. Japanese Brown Lacquer and Pietra Dura Tray
Embossed in gold with view of Mt. Fuji and a cherry tree, and applied with mother-of-pearl blossoms, and a procession of ivory frogs; border with Tokugawa crests. *Length 25¾ inches* 13 —

298. Japanese Decorated Brown Lacquer Tray
Embossed in brown touched with rose, with pomegranate branches, buds and butterflies; two hand grips. *Length 28 inches* 13 —

299. Louis XVI Plaster Bust of a Nobleman *French, XVIII Century*
Life-size bust with curled peruke and wearing carelessly knotted scarf; round socle. *Height 27 inches*

300. Pair Seven-Light Bronze Doré and Crystal Lustre Wall Sconces *Louis XVI Style*
A six-light chandelier bracket supported upon a flaming torch plaquette; hung with Baccarta rosette and leaf lusters. Wired for electricity.
Height 26 inches; extension 20 inches

301. Pair Empire Carved Beechwood and Henna Velours Foot Stools
With gilded ornament, profile medallions and hoof feet.

302. Pair Inlaid Tulipwood Tables de Chevet *Louis XV Style*
With drawer and double cupboard, cabriole legs; decorative quartered veneers.
Height 29 inches; width 15½ inches

303. Black and Gold Lacquer Nest of Two Tables
Anglo-Chinese, circa 1840
Decorated with Chinese genre scenes, dragon borders; lyre-shaped trestle supports.
Height 29 inches; diameter 19½ inches

304. Pair Tulipwood Marquetry Tables de Chevet *Louis XV Style*
With three drawers and cabriole legs; quartered veneers inlaid with floral marquetry. *Height 29 inches; width 17½ inches*

305. Victorian Black and Gold Lacquer Occasional Table
Anglo-Chinese, circa 1850
Depicting figures and a lakeside temple; lyre-form supports.
Height 26 inches; width 18 inches

306. Louis XV Acajou Parquetry Petite Commode
French, XVIII Century
Galleried marble top, three small drawers and rognon undershelf, cabriole legs; veneered with a cube parqeutry. *Height 28 inches; width 18 inches*

307. Louis XV Inlaid Tulipwood Oval Petite Commode
French, XVIII Century
Galleried top of *breche d'Alep* marble, repaired; drum body with three drawers, slightly cabriole legs with kidney undershelf. Inlaid herringbone veneers within strapwork borders. *Height 30 inches; width 20¾ inches*

308. Victorian Pearl-Inlaid Lacquer Tilting-Top Table
English, circa 1860
Circular top depicting an architectural landscape with figures boating on a lake, embellished with mother-of-pearl, mosaic border; on back and gold tripod support.
Height 26 inches; diameter 19½ inches

309. Empire Gilded Bronze and Vert Antique Marble Gueridon
French, Early XIX Century

Circular marble top, frieze applied with huskfestooned medallions, on gilded tripod joined by a medallion. *Height 39¾ inches; diameter 11¼ inches* 32 50

310. Rosewood and Tulipwood Marquetry Oval Occasional Table
Charles X Style

Crossbanded top inlaid with diamond trellis, single drawer, tapering square legs. *Height 29½ inches; width 26½ inches* 25—

311. Pair Inlaid Tulipwood Tables de Chevet with Bookback Cupboards
Louis XV Style

With quartered veneers, frieze drawer, above double cupboards faced with leather bookbacks; cabriole legs. *Height 29 inches; width 15½ inches* 60—

312. Brass-Inlaid Amaranth Poudreuse Table *Louis XV Style*

Serpentine oblong hinged table with cabriole legs, and opening to fitted interior. *Semé* with brass diaper ornament, ormolu rims. *Height 28 inches; width 23½ inches* 50—

313. Chinese Carved Blackwood Gueridon

Fret-carved square top, peony-carved frieze, cabriole legs with undershelf. (*N. Y. Private Collector*) *Height 36½ inches; top 15 inches square* 3—

314. Acajou and Rouge Royale Marble Two-Tier Tea Table
Louis XV Style

Rimmed serpentine tier, upon a serpentine table with cabriole legs; ormolu mounts. *Height 34 inches; width 26½ inches* 30—

315. Napoleon III Amaranth Marquetry Poudreuse Table

Hinged oblong top inlaid with voluted scrolls, and strapwork lozenge enclosing a trophy of Music, opening to mirrored interior; fluted X- stretchered ebonized legs; ormolu rims. *Height 28½ inches; width 23¼ inches* 50—

316. Amaranth and Boulle Marquetry Slant-Front Writing Desk
Louis XV Style

With fitted interior and bold cabriole legs, richly veneered with brass and tortoise-shell arabesques and urns, and mounted with ormolu rims and appliqués.
Height 38 inches; width 34 inches 55—

317. Inlaid Acajou and Tulipwood Boudoir Table *Louis XV Style*

Hinged oblong top opening to mirror, above a drawer, cabriole legs; veneered with quartered panels within strapwork borders. *Height 29 inches; width 19 inches* 30—

318. Palissandre Rognon Petite Commode, Mounted in Bronze Doré
Louis XV Style

Rimmed top with decorative veneer, two convex drawers, cabriole legs; ormolu rims and foliated mounts. *Height 32 inches; width 23¾ inches* 60—

319. Inlaid and Decorated Satinwood Oval Occasional Table
Sheraton Style

Top painted with a group of amors within bead festoons, frieze painted with floral swags; single drawer, octagonal legs with undershelf.
Height 30 inches; width 19¾ inches 22 50

320. **Napoleon III Macassar Marquetry Three-Tier Occasional Table**

The three tiers inlaid with decorative foliations, the topmost galleried and with drawer; splayed supports. *Height 31½ inches; width 15¾ inches* 35-

321. **Pair Carved Beechwood and Flame Red Damask Boudoir Chairs** *Louis XV Style* 25-

Carved open back, cabriole legs; seat in floral damask, slightly worn.

322. **Brass-Inlaid Acajou and Marble Two-Tier Circular Table** *Louis XV Style* 40-

Galleried circular tier of gray St. Anne marble, surmounting circular table with turned legs. Inlaid with brass stringing. *Height 38½ inches; diameter 26¾ inches*

323. **Louis Philippe Brass-Inlaid Amaranth Jardiniere Table** 45-

Oblong galleried jardiniere, serpentine frieze, cabriole legs; inlaid with brass panel bandings, the top cover with an urn and floral cartouche. Decorative ormolu mounts. *Height 31½ inches; width 27 inches*

324. **Acajou Marquetry Poudreuse** *Louis XV Style* 40-

Serpentine triple-hinged top, opening to mirror and compartments; front with slide, two drawers and mock drawers; cabriole legs. Inlaid with floral bouquets; decorative ormolu mounts. *Height 29½ inches; length 31 inches*

325. **Acajou Marquetry Poudrese** *Louis XV Style* 45-

Similar to the preceding.

326. **Continental Brass 'Roman Lamp' Chandelier**

Knopped shaft with two-headed spread eagle and scroll brackets, six pointed 'oil lamp', inverted bell terminal. Wired for electricity. *Height 41 inches; diameter 16 inches* 40-

327. **Victorian Gray-Painted Cast Iron and Onyx Whatnot**

Three *ajouré* square tiers, the two upper with onyx tablets; three spiraled supports with onyx finials, scrolled feet. (*N. Y. Private Collector*) *Height 47½ inches; 13 inches square* Pair

328. **French Hand-Painted Bronze-Gold Lacquer Nest of Four Tables**

Painted in colors with clusters of blossoms; on spindle supports. *Height 28 inches; width 21½ inches* 50-

329. **Pair Carved, Laqué and Gilded Armchairs and Pair Side Chairs, in Old Gold Satin Damask** 90-

Leaf-carved and imbricated frames with wreath cresting, fluted round legs; finished black and gold.

330. **Acajou Marquetry Centre Table** *Louis XV Style*

Rimmed serpentine oblong table with frieze drawer; inlaid with floral clusters and rococo scrollings; ormolu knee mounts. *Height 39½ inches; length 29 inches* 62 50

331. **Louis Philippe Brass-Inlaid Amaranth Slant-Front Desk**

With fitted interior and bold cabriole legs; inlaid with brass panel bandings, the slant front with an urn and foliage; *bronze doré* rims and mounts. *Height 36¼ inches; width 29 inches* 45-

332. Victorian Carved Mahogany Card Table *English, circa 1870*
Hinged serpentine top lined with red baize; carved serpentine frieze and cabriole legs. *Height 28½ inches; length 34 inches* 47.50

333. Three Louis XVI Carved Beechwood and Scarlet Brocade Chairs
Armchair and pair side chairs with molded frame and fluted round legs, leafy cartouche cresting; floral brocade covering slightly worn. 40.-

334. Napoleon III Brass-Inlaid Amaranth Salon Card Table
Shaped oval hinged top inlaid with brass and mother-of-pearl pergola and scrollings, and lined with green baize; 'poudreuse' frieze drawer, fluted round legs with X-stretcher; ormolu rims. *Height 31 inches; length 45½ inches* 60.-

335. Louis Philippe Inlaid Amaranth and Tulipwood Card Table, Mounted in Bronze Doré
Serpentine folding top with radial *chevronné* tulipwood veneers, opening to interior paneled with green baize, bold cabriole legs. Elaborately mounted with ormolu rims and mask appliqués. *Height 29 inches; length 35 inches* 75.-

336. Napoleon III Brass-Inlaid Amaranth Salon Table
Shaped oval top inlaid with brass floral border, and conforming cartouche centring a trophy of Music; frieze with long drawer; turned round legs with X-stretcher. Ormolu rims. *Height 29½ inches; length 51½ inches* 65.-

337. Louis XVI Fruitwood and Tulipwood Cabinet with Tambour Doors *Southern French, XVIII Century*
Galleried top of white tapestry marble, the front with cupboard enclosed by tambour doors, above two pairs of double cupboards, the lower simulating drawers; tapering round legs. Inlaid with a cube parquetry; ormolu escutcheons and handles.
Height 61 inches; width 39 inches 125.-

338. Regency Mahogany Cabinet in Two Parts *English, circa 1820*
The tall upper section shelved, with glazed door; lower section having two drawers with mushroom handles. *Height 6 feet 5 inches; width 36 inches* 40.-

339. Two Régence Carved Walnut and Beauvais Tapestry Fauteuils *French, Early XVIII Century*
Arched back, seat and armpads covered in colorful *pavot* tapestry with beige ground; arm supports, serpentine seat rail and cabriole legs carved with acanthus and blossoms, varying on the chairs. 130.-

340. Two Régence Carved Walnut and Beauvais Tapestry Fauteuils *French, Early XVIII Century*
En suite with the preceding, with variations. 100.-

341. Two Régence Carved Walnut and Beauvais Tapestry Fauteuils
En suite with the preceding, varying; frames of later date. 70.-

342. Régence Carved Walnut and Beauvais Tapestry Canape
French, Early XVIII Century

Arched back, shallow winged sides, and the seat covered in tapestry finely worked with large basket and urn of fruit and flowers in a light green ground. Serpentine seat rail and cabriole legs carved with shells and acanthus. *Length 57 inches* 200-

343. Paneled Walnut Credenza *Italian, XVII Century*
Chamfered oblong cabinet, two drawers above two cupboards with decorative molded panels. *Height 44½ inches; length 5 feet* 75-

344. Carved and Laqué Kneehole Dressing Table, with Bench
Louis XV Style

Dressing table with five drawers and a cupboard surrounding a kneehole cupboard, finished ivory. Low *bergère* upholstered in rose satin brocade. [Lot] (*N. Y. Private Collector*) *Height 20½ inches; length 55½ inches* 125

345. Carved and Laqué Oval Wall Mirror
The frame surrounded by carved husk pendants and rocaille scrolls; urn cresting. (*N. Y. Private Collector*) *Height 49½ inches; width 30 inches* 125

346. Carved Oak Vasselier a Deux Corps *Normandy, XVIII Century*
Upper section with five shelves and two rosette-carved small cupboards; lower section with two paneled cupboards carved with rosettes and foliage, the centre stile with a perched bird. *Total height 7 feet 6 inches; width 5 feet* 90-

347. Louis XV Carved and Paneled Walnut Armoire
Provençal, XVIII Century 80-

With decoratively paneled cupboard door, and carved with meandering leafy plants; *ajouré* scrolled iron hasp; on base with similar ironwork, valanced skirt.
Height 7 feet 8 inches; width 46 inches

348. Louis XV Paneled Marisier Cabinet a Deux Corps
Provençal, XVIII Century 200-

Tall cabinet with two pairs of cupboard doors enriched with beautiful molded panels. Carved with formalized flower baskets, leafy branches and volutes. Furnished with fine steel hinges and *ajouré* plaquettes. *Height 7 feet 8 inches; width 58 inches*

349. Louis XV Merisier Cabinet and Vasselier, Converted as Bar
French, XVIII Century 150-

Paneled cabinet with three frieze drawers; *vasselier* with mirror back and three shelves. Necessary additions have been made for conversion to bar, the shelves wired for electricity. *Total height about 7 feet 9 inches; width 59½ inches*

CHINESE RUGS

350. Chinese Rug 40-
Buff field with peony medallion, spandrels and border woven in light and dark blue and pale rose. (Worn at ends) *8 feet 8 inches x 6 feet*

351. Chinese Carpet *Ch'ien Lung*
Sapphire blue field with symmetrical scrollings and peonies in old gold and light blue, centring an old gold medallion of *Fu* lion and symbols; old gold fret and floral borders. Shows wear; repaired. *15 feet 9 inches x 10 feet 5 inches* 50-

[END OF SALE]

M. M. A.
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